



Why/How



Why Data?





Library data trends

Presenting data to demonstrate impact



Why Data?

To be accountable

To tell our story

To be informed so that we can provide

innovative services



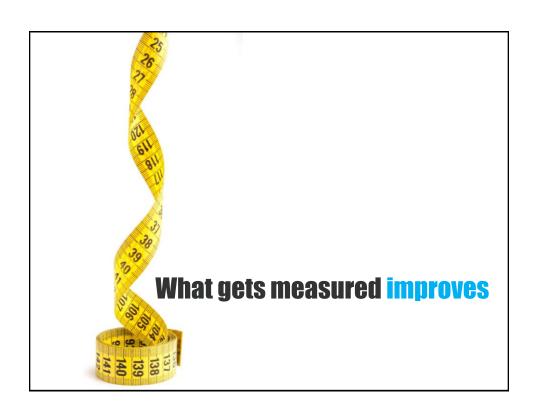


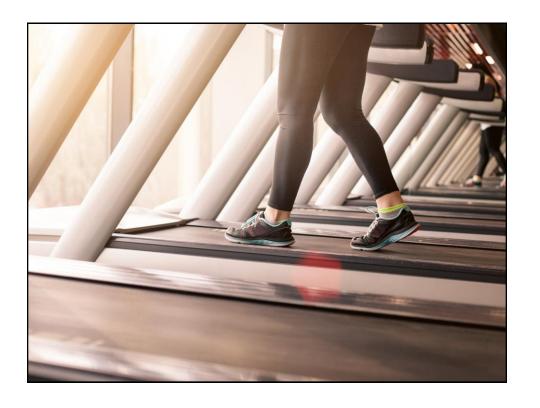




Controlling the Narrative













Challenging assumptions about users



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- Library users don't want to wait for popular titles.
- Using the library is a **frustrating experience** for many when they always have to wait for best sellers.

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The Solution:

▶1:1 Holds Ratio for popular titles

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Library users don't want to wait for popular titles.

➤ Using the library is a **frustrating experience** for many when they always have to wait for best sellers.

The Solution:

▶1:1 Holds Ratio for popular titles

The Result:

➤ Many of the extra copies were used 1-2 times

New Approach: User Survey

Which is more important to you?

☐ Lots of copies of popular books (I	like to	read
popular titles as soon as possible)		

☐ A large variety of books (I like to have a lot of choices and I don't mind waiting)

New Approach: User Survey

Which is more important to you?

- □ Lots of copies of popular books (I like to read popular titles as soon as possible)
- ☐ A large variety of books (I like to have a lot of choices and I don't mind waiting)

Result:

Customers prefer variety (79%) vs. not having to wait (21%)

New Solution:

Demand-driven acquisition: Users can view/ check out titles not yet owned

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Demand-driven acquisition: Users can view/ check out titles not yet owned

Results:

- ✓ Increased # of unique Overdrive customers
- ✓ Increased circulation, lower cost per circ
- √ Fewer requests for items not owned





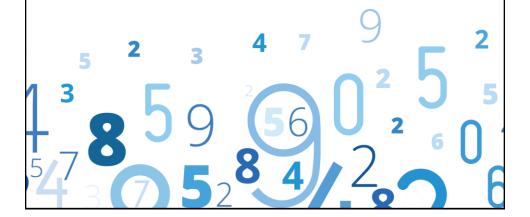
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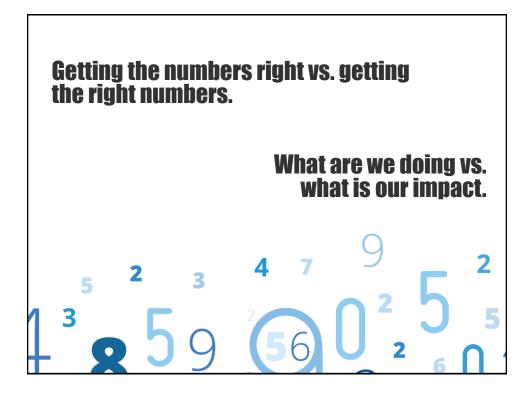


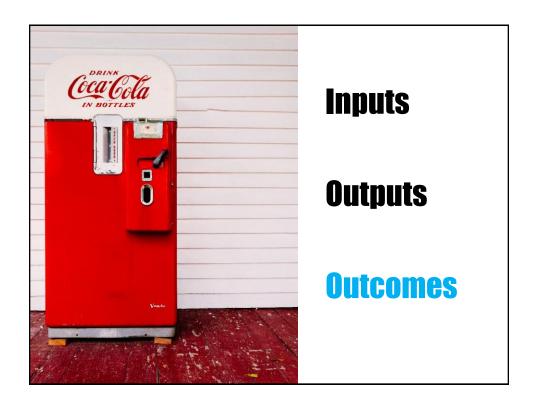
Don't measure for measurement's sake.



Getting the numbers right vs. getting the right numbers.









Inputs

Resource perspective Funds Staffing



Inputs

Outputs

Services perspective
Number of programs
Number of participants
Circulation

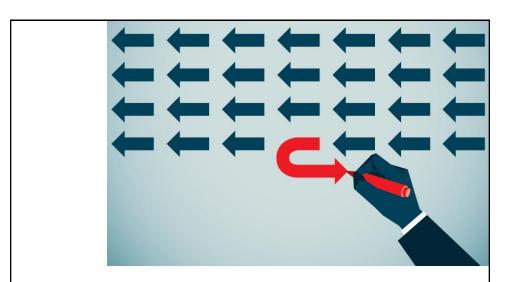


Inputs

Outputs

Outcomes

User perspectiveChanges in knowledge, attitude, behavior



Methodological shifts

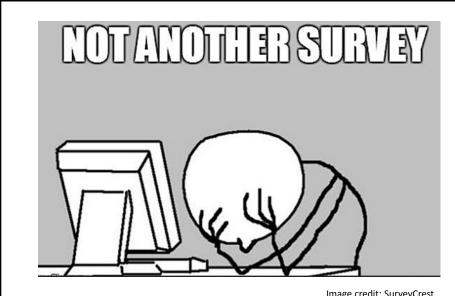
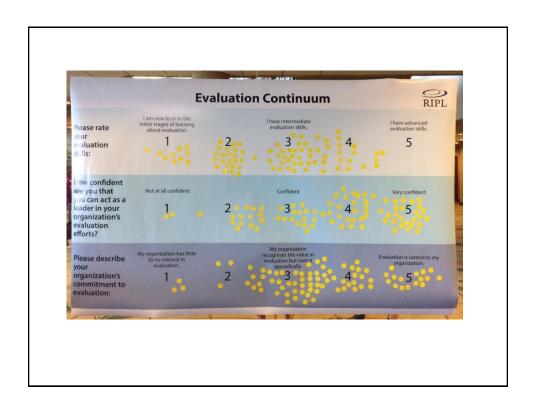
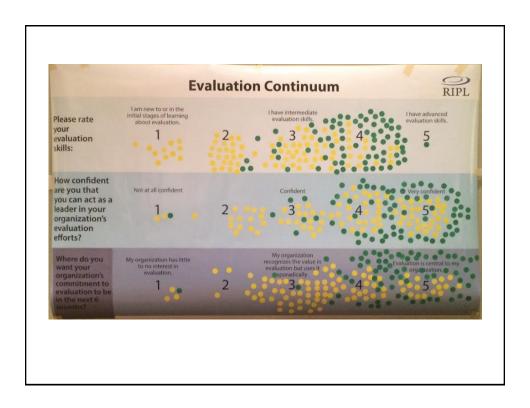


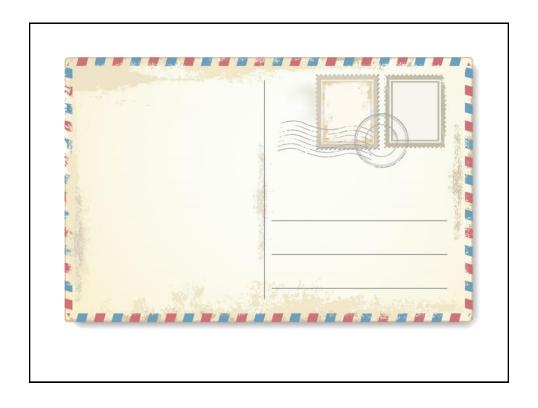
Image credit: SurveyCrest

	THE STORY OF MY VISIT
I visited Library (library name) on The reason (date) I visited was to	I visited



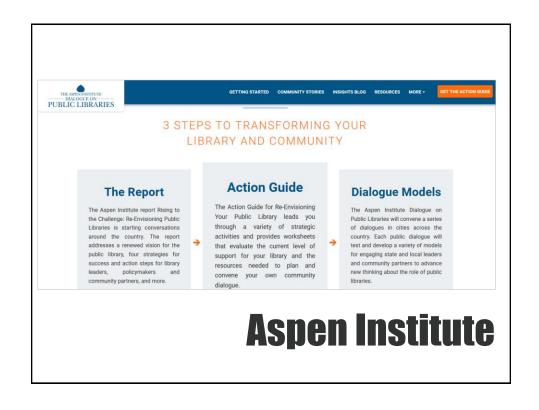








Qualitative Approaches



Libraries Transforming Communities



BECAUSE OUR DIVIDED NATION NEEDS CONVERSATION MORE THAN EVER.

To get started, select the library type that best describes your library.

Large and/or urban public libraries

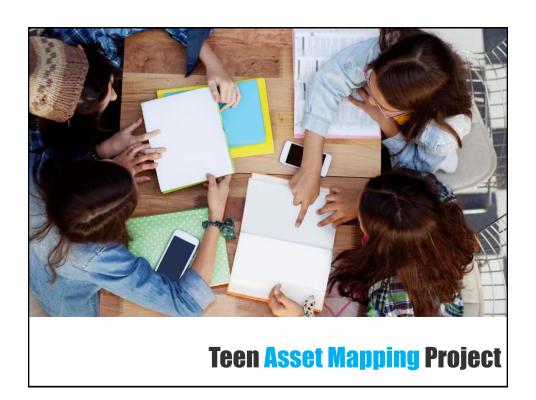
Small, mid-sized, and/or rural public libraries **Academic libraries**

Through Libraries Transforming Communities (LTC), ALA seeks to strengthen communities by giving libraries the tools they need to bring disparate voices together and lead change.

Harwood Institute



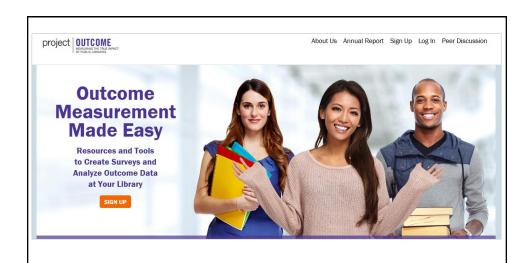
Community Dialogue





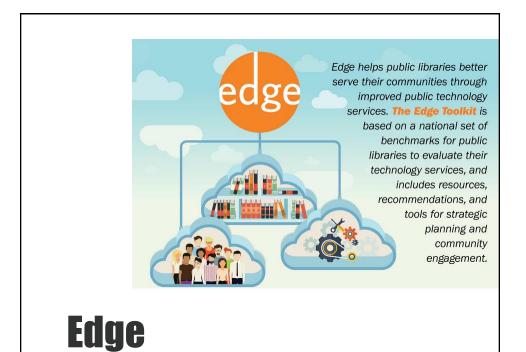




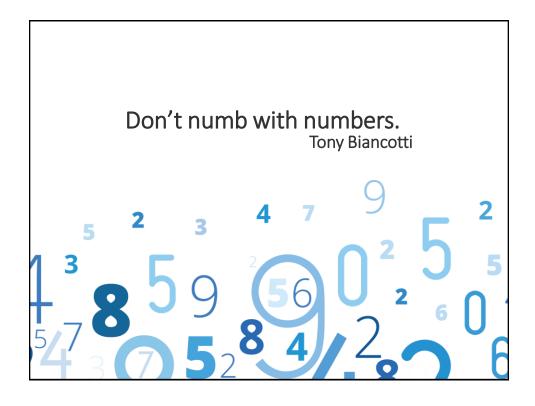


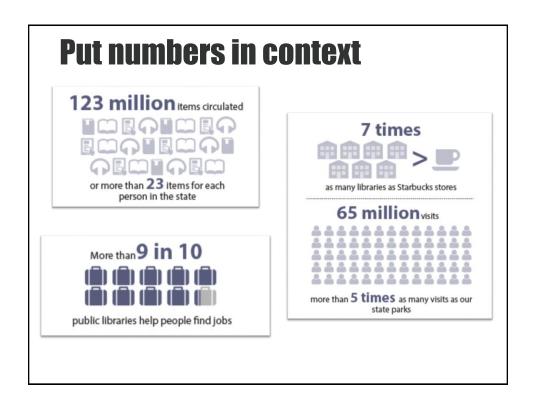
Project Outcome

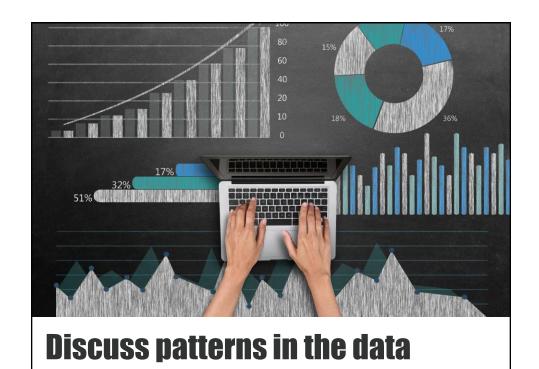












Trends

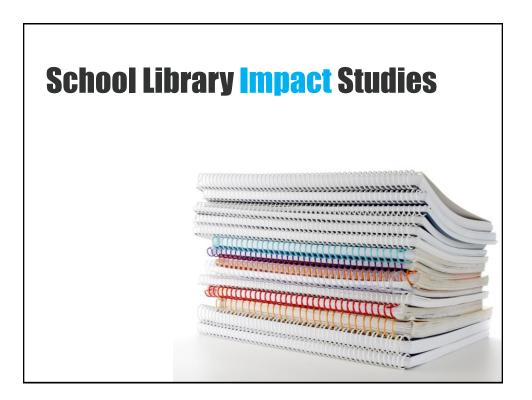


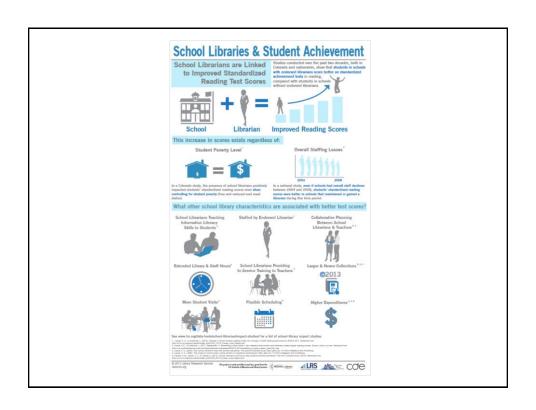
Benchmarking

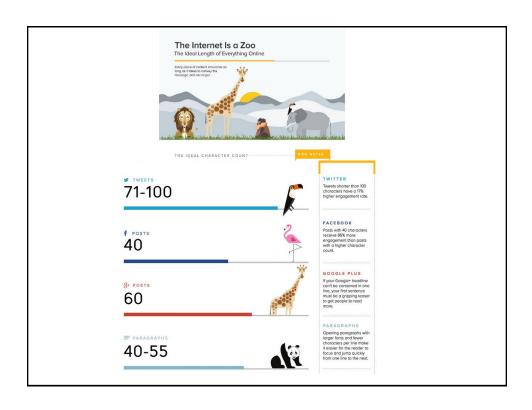


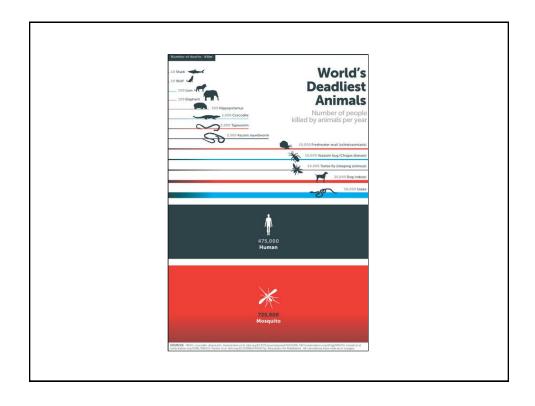


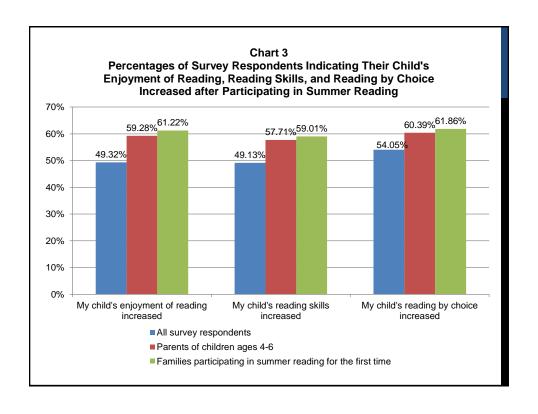
Visualization

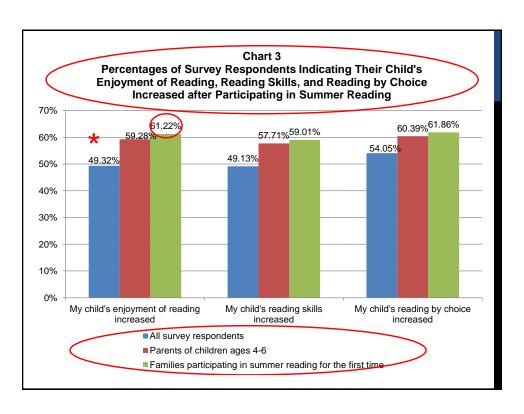


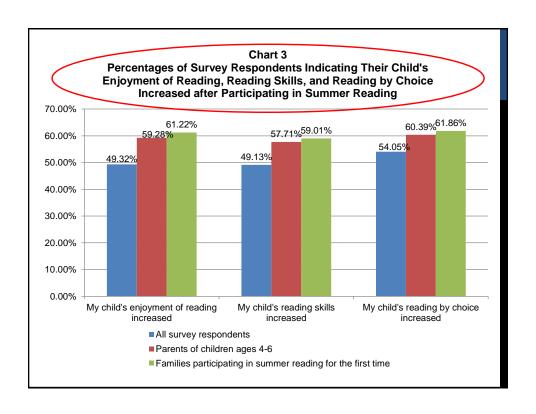


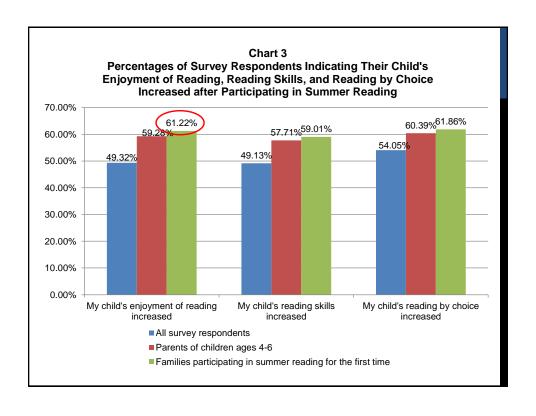


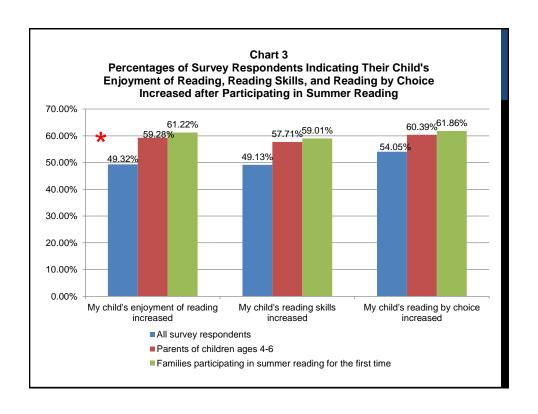


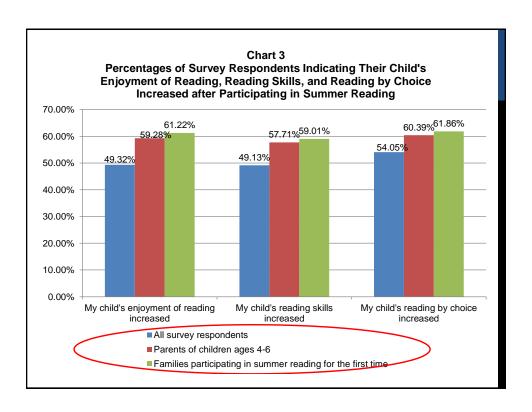


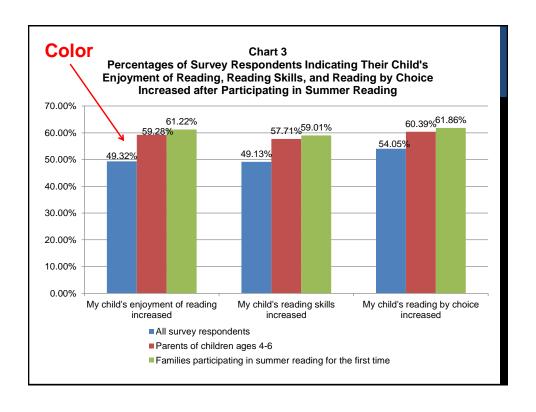


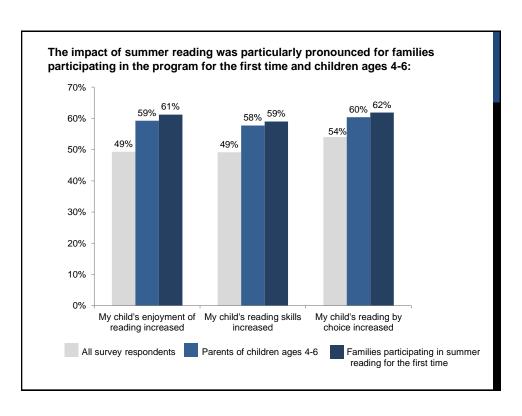


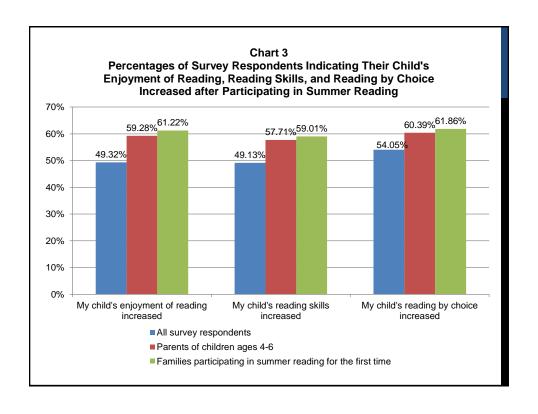














Creating a Culture of Evaluation

If it's worth doing, it's worth measuring.

Be less about succeeding or failing and more about learning.

You only fail when you fail to measure.

Chris Cairo, Indianapolis Public Library

Creating a Culture of Evaluation

It's easier to be a critic than it is to be a creator.

The enemy of good data is perfect data.

Creating a Culture of Evaluation

Evaluation provides a framework for managing responsibilities and determining priorities.



Thank you!

http://bit.ly/McCusker2017

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